

The Glass Of Beer

♩ = 180

"Part A variation, sometimes played as a Part C"

The image shows a musical score for a piece titled "The Session". It consists of two staves of music, both in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is written in a single melodic line. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is characterized by eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and a final measure in each staff featuring a dotted quarter note and an eighth note. The title "The Session" is written in a cursive font at the bottom center of the page.

Rhythm: reel

The Glass of Beer

♩ = 180

1 2

1 2

Rhythm: Reel

Glass of Beer

♩ = 180

Bridge Ceili Band

The Glass of Beer

Bm A Bm D A 2D A7

D A D D A 2D A

Rhythm: reel

Discography: Oisín: Over the Moor to Maggie.

Frankie Gavin: Up and Away

Transcription: id:hn-reel-77